

# INSCAPE Interactive Story Authoring Software Training Course



EUROPRIX Summer School



Salzburg, JULY 4-6, 2008  
International Center for New Media, Salzburg

You have always found it difficult not to lose the overview in your file structure and your storyboard? You are tired of explaining the status of the project to your colleagues over and over again? You are curious to see what INSCAPE can do for your interactive story? Ease your production chain and make working together more effective by getting to know the INSCAPE software and use it for your own story in our hands on session.

Just as PowerPoint has enabled anyone to prepare professional-looking presentations, INSCAPE offers creative people means to easily transform their ideas into appealing 2D and 3D interactive stories using a scalable and intuitive authoring environment.

## Program

### Friday July 4th

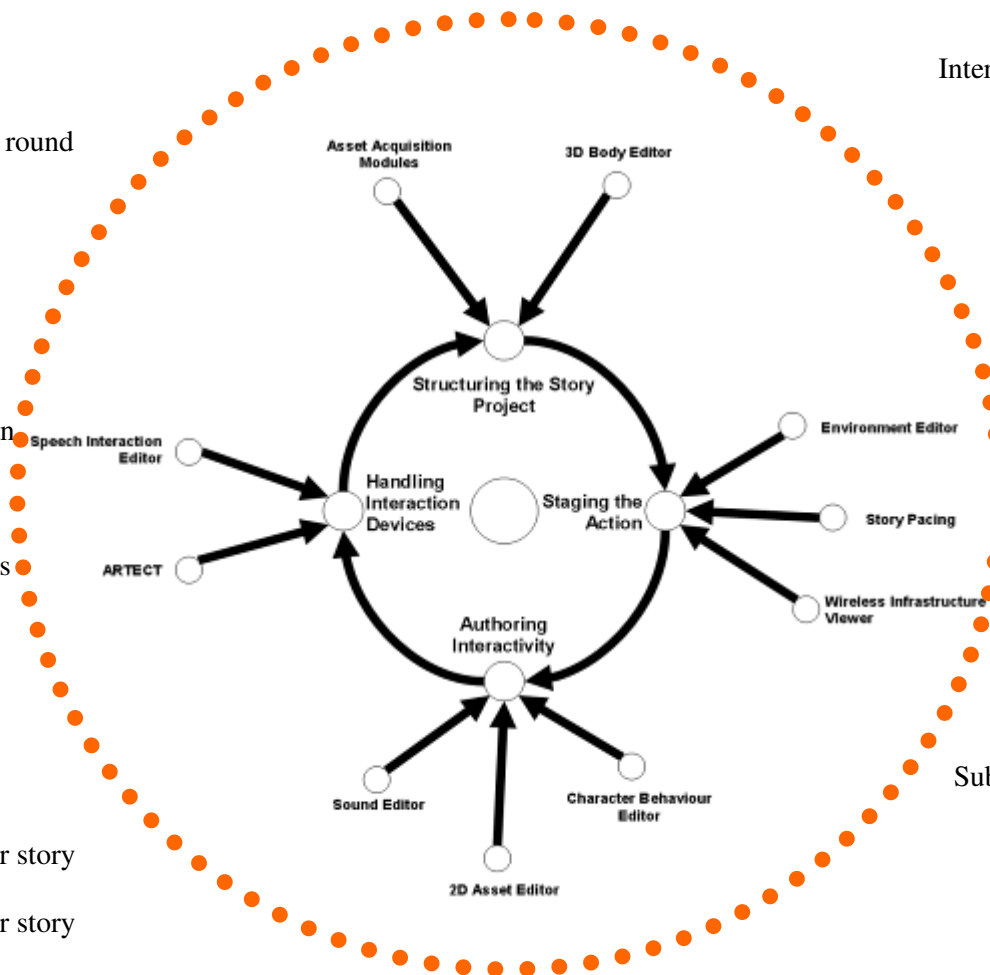
- 13:00 Welcome
- 13:15 Participants' introduction round
- 13:45 INSCAPE Concept and Workflow
- 14:30 Coffee Break
- 15:00 Quick-start Tutorial
- 17:30 Questions

### Saturday July 5th

- 9:00 Write your own Story Plan
- 10:00 Tutorial that match your story
- 12:30 Lunch
- 13:30 Importing your own assets
- 14:00 Creating your own story
- 16:00 Coffee break
- 16:30 Continue working on your story
- 18:30 Questions

### Sunday, July 6th

- 9:00 Continue working on your story
- 12:30 Lunch
- 13:30 Continue working on your story
- 16:00 Presentation of stories
- 17:00 End of INSCAPE Training Session



ICNM  
International Center for New Media in  
co-operation with the  
INSCAPE consortium

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Fees:  
€ 248,00 +10% Mwst  
Students: € 124,00 +10% Mwst  
CEE: 50% reduction

Including  
documentation, lunches, breaks  
INSCAPE OC software version

Submission Fee for EUROPRIX Top  
Talent INSCAPE Special Award

Cancellation:  
until June 15th free of charge,  
then 80%

Working Language: English

The INSCAPE Software course will train you in easily building and re-arranging (non)- interactive storyboards, write, organise and visualize scripts, import, manage and customize story assets, include dialogue, music and visual effects, create and direct actors, scenes and cameras, use a wide range of human interfaces by using the

INSCAPE STORY PLANNER, the INSCAPE STORY EDITOR, the INSCAPE STAGE EDITOR, the INSCAPE OBJECT BROWSER, the INSCAPE OBJECT EDITOR, the CHARACTER BEHAVIOUR EDITOR.



[www.inscapers.com](http://www.inscapers.com)  
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